

Score

EL CANDIL

Danza Extremeña

MIGUEL DEL BARCO

Allegro molto ♩ = 144

The score is for a full orchestra and includes parts for Flute, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Percussion (Triangle and Tambourine), Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time, key of D major, and marked *ff* (fortissimo). The tempo is *Allegro molto* with a quarter note equal to 144 beats per minute. The score is divided into two systems, with a repeat sign at the beginning of the second system. The percussion part includes Triangle and Tambourine. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a steady accompaniment of quarter notes.

Fl. Flauta 8ª

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

6 2.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *cresc.*

mf

p

mf *cresc.*

mf *cresc.*

f *cresc.*

f *cresc.*

V

V

12

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

mf *cresc.*

Hn.

B \flat Tpt.

cresc.

Tbn.

12

Perc.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'EL CANDIL' (page 3) features a woodwind and brass section, percussion, and a string section. The woodwinds include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.). The percussion (Perc.) and string sections (Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.)) are also present. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion plays a steady rhythmic accompaniment. The score is marked with a rehearsal mark '12' at the beginning of the page. Dynamics include *mf* and *cresc.* (crescendo).

16 loco

The image displays a page of a musical score for the piece "EL CANDIL". It features 14 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 16, indicated by a "16" above the first staff. A "loco" marking is placed above the first staff. The music is written in a key signature of three sharps (F#, C#, G#). Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The Flute and Oboe parts have accents and breath marks. The Percussion part shows a rhythmic pattern of eighth notes. The Violin and Viola parts have accents. The Double Bass part has a consistent eighth-note pattern. The score concludes with a final measure containing dynamic markings and accents.

20

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *f* *p* *f* *f* *p*

2.

This page of the musical score for 'EL CANDIL' (page 6) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The brass section includes Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 26. The Flute and Oboe 1 parts feature a melodic line with triplet eighth notes. The Oboe 2, B♭ Clarinet 1, and B♭ Clarinet 2 parts are silent until measure 30, where they enter with a melodic phrase marked *f*. The Bassoon part provides a harmonic accompaniment with eighth notes. The Horn, B♭ Trumpet, and Trombone parts are silent throughout this section. The Percussion part is also silent. The Violin 1 and Violin 2 parts feature a melodic line with triplet eighth notes. The Viola part features a melodic line with triplet eighth notes, marked *p*. The Violoncello and Double Bass parts provide a harmonic accompaniment with eighth notes, marked *p*.

This page of the musical score for "EL CANDIL" (page 7) features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 31. The Flute, Oboe 1, Oboe 2, and Violin 1 parts feature a triplet of eighth notes. The Flute and Oboe 1 parts have dynamic markings of *f* and *p*. The Bassoon part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*.

The second system begins at measure 32. The Flute part has a dynamic marking of *f* and a "loco" marking. The Oboe 1 part has a dynamic marking of *f*. The Oboe 2 part has a dynamic marking of *f*. The Clarinet in B-flat 1 part has a dynamic marking of *f*. The Clarinet in B-flat 2 part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Trumpet in B-flat part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*.

This page of a musical score, numbered 8, is titled "EL CANDIL". It features a full orchestral arrangement across 15 staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 37 with a melodic line.
- Ob. 1 & 2:** Oboe 1 and 2, playing a similar melodic line.
- B♭ Cl. 1 & 2:** Clarinet in B-flat 1 and 2, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line with a "simile" marking in measure 38.
- Hn. & B♭ Tpt.:** Horn and Trumpet in B-flat, both playing sustained chords.
- Tbn.:** Trombone, playing a rhythmic accompaniment with a "simile" marking in measure 38.
- Perc.:** Percussion, playing a steady rhythmic pattern.
- Vln. 1 & 2:** Violin 1 and 2, playing a melodic line.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass, both playing a rhythmic accompaniment with "simile" markings in measure 38.

The score includes various musical notations such as beams, slurs, accents, and dynamic markings like "simile". The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page ends at measure 41.

Piu mosso

42

Fl. *accel hasta fin* *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

B \flat Tpt. *f* *cresc.* *simile*

Tbn. *cresc.*

Perc. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

This musical score is for the piece "EL CANDIL" and is page 10 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents, starting at measure 47.
- Ob. 1 & 2 (Oboes):** Similar melodic lines to the flute, with accents.
- B♭ Cl. 1 & 2 (Clarinets):** Melodic lines with accents.
- Bsn. (Bassoon):** Bass line with accents.
- Hn. (Horn):** Chordal accompaniment with accents.
- B♭ Tpt. (Trumpet):** Melodic line with accents.
- Tbn. (Trombone):** Bass line with accents.
- Perc. (Percussion):** Rhythmic accompaniment with accents.
- Vln. 1 & 2 (Violins):** Melodic lines with accents.
- Vla. (Viola):** Bass line with accents.
- Vc. (Violoncello):** Bass line with accents.
- D.B. (Double Bass):** Bass line with accents.

The score is written in a key signature of two sharps (D major or F# minor) and includes dynamic markings such as *ff* (fortissimo) and accents (*>*) throughout. The page number 47 is indicated at the beginning of each staff.